

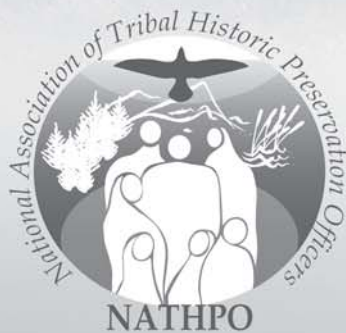
Tribal Preservation Today: *Sharing Our Success Stories*



TALKING STICK RESORT

Scottsdale, Arizona

September 19th -21st, 2011



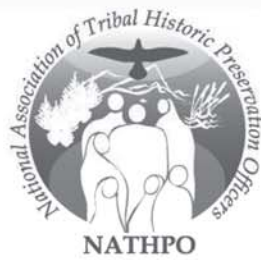
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Agenda at a Glance

	MONDAY (9/19/11)	TUESDAY (9/20/11)	WEDNESDAY (9/21/11)	THURSDAY (8/12/09)
BREAKFAST	Registration open from 3pm to 5pm	Registration open from 7:30am to 1pm		
MORNING	10:00am Pre-Conference NAGPRA Workshop: <i>"Enforcing Native Rights Using NAGPRA"</i> 9:00am • Technology Displays	Starts at 8:30am: • Opening Ceremony • Welcome Remarks • ACHP Chr. Milford Wayne Donaldson • USDA Sacred Sites • Hualapai Cultural Atlas	Starts at 8:30am: • GAO reports on repatriation: NPS & Smithsonian • NPS NAGPRA Pro. • Smithsonian: NMAI • Navajo Repatriation • AZ Tribal Museums	Hotel check out 11:00am
LUNCH	On your own.	Lunch (provided) • David Siegel, Fish & Wildlife & NHPA • Chippewa Cree THPO Program	Lunch (provided) • Alyce Sadongei, AILDI • Helene Rouvier, Karuk Nat'l Reg Nomination • Patricia Garcia-Tuck, Tribal Pres ANA Grant	
AFTERNOON	NAGPRA workshop continues; ends 5:00pm • Technology Displays	• NPS and Tribal Initiatives • Wisc-THPOs and State Dept of Transportation • PAs and MOAs – Discussion with ACHP, Tribes and AZ SHPO	Two Tour Choices – both depart at 1:30pm & return at 5:00pm: Tour One: • Salt River Preserve (walking tour) Tour Two: • Gila River Indian Com, Huhugam Heritage Center	
EVENING	Opening Reception 6-8pm in Fire Garden	NATHPO Business Dinner (members only)	Culture Night! Location: Huhugam Ki Museum (shuttles provided)	



A Welcome from Our Chairman



NATIONAL ASSOCIATION OF TRIBAL HISTORIC PRESERVATION OFFICERS
P.O. Box 19189 • Washington, D.C. 20036-9189 • Phone: (202) 628-8476 • Fax: (202) 628-2241 • www.nathpo.org

September 19, 2011

To Meeting Participants and Honored Guests –

Welcome to Scottsdale, Arizona, for NATHPO's 13th Annual Meeting. We thank the Salt River Pima Maricopa Indian Community for their exceptional hospitality and support. This year's meeting theme is **"Tribal Preservation Today: Sharing Our Success Stories."** We are looking forward to hearing about the work and successes in Indian country that demonstrate the dedication and commitment to preserve and protect Native American cultural heritage.

This is the third year in a row that NATHPO is offering a pre-conference training session on the Native American Graves Protection and Repatriation Act (NAGPRA). This year's workshop, *"Enforcing Native Rights Using NAGPRA,"* will provide tools for seeking federal agency and museum compliance. Something new this year is the "Technology Fair," and we hope this will be the first of many years of showcasing the latest technologies in cultural preservation.

We say it every year and it continues to be true – we hope that you get a chance to interact with your friends and colleagues from earlier meetings, as well as build new working relationships and make new friends. One of the main purposes of the Annual NATHPO Meeting is to bring people together to share information, to provide a national showcase for your accomplishments, and to celebrate your dedication to preserving American Indian, Alaska Native, and Native Hawaiian cultures.

Thank you for your interest and support of NATHPO over the years and welcome to Arizona.

Reno Franklin, Kashia Pomo Tribe THPO, and
NATHPO General Chairman



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Getting to Know NATHPO

NATIONAL ASSOCIATION OF TRIBAL HISTORIC PRESERVATION OFFICERS

Founded in 1998, the Association is a national non-profit membership organization of Tribal government officials who implement federal and tribal preservation laws. NATHPO's overarching purpose is to support the preservation, maintenance and revitalization of the culture and traditions of Native peoples of the United States. This is accomplished most importantly through the support of Tribal Historic Preservation Programs as acknowledged by the National Park Service.

Tribal Historic Preservation Officers (THPOs) have the responsibilities of State Historic Preservation Officers on tribal lands and advise and work with federal agencies on the management of tribal historic properties. THPOs also preserve and rejuvenate the unique cultural traditions and practices of their tribal communities.

Principles and Purposes of NATHPO (NATHPO is guided by three main principles)

- Tribal Sovereignty – the inherent right of Indian Nations to self-government
- Confidentiality – recognition of the need to respect the confidentiality of information regarding Native cultural and ceremonial practices and places of religious or cultural significance.
- No boundaries – NATHPO recognizes that the cultural and heritage preservation interests of Indian Nations and their peoples often extend far beyond the boundaries of present-day reservations — often crossing state and national boundaries — and stands ready to assist in activities relating to transboundary cultural and environmental issues

NATHPO 2010-11 Board of Directors

General Chair #: **Reno Franklin**, Yocha Dehe Wintun Nation THPO (California)

Vice Chair #: **Janine Bovechop**, Makah Tribe (Washington)

Secretary #: **Terry Cole**, Choctaw (Oklahoma)

Treasurer #: **William Quackenbush**, Ho-Chunk (Wisconsin)

At-large: **John Brown**, Narragansett Tribe (Rhode Island)

At-large: **Alan Downer**, Navajo Nation (Arizona, New Mexico, Utah)

At-large: **Donald Soctomah**, Passamaquoddy (Maine)

At-large: Natalie Weyaus, Mille Lacs (Minnesota)

President #: **D. Bambi Kraus (Tlingit)**, President, Washington, DC

denotes Association officers



Conference Agenda

Sunday, September 18, 2011

Travel day	Hotel check-in begins after 4pm
3:00pm to 5:00pm	Registration open Location: "Cultural Lobby" of the Talking Stick Resort (TSR)
Evening	On your own

Monday, September 19, 2011

8:00am	Registration Location: Great Hall 4
9:00am to 5:00pm	Technology Displays Location: Great Hall 4 and 5
10:00am	Pre-Conference NAGPRA Training Session "Enforcing Native Rights Using the NAGPRA" Location: Salt River 5 This training will focus on how Indian tribes and Native Hawaiian organizations (NHOs) can successfully use available tools to ensure NAGPRA compliance by museums and Federal agencies, including these approaches: administrative appeals; litigation; and Congressional action. The presenters all have firsthand experience in the field and will share their experiences and recommendations. The session will conclude with a participatory exercise that will provide an opportunity to apply administrative, judicial, and legislative approaches to a specific issue.
10:00 to 11:00am	Background & Compliance History Lead presenter: C. Timothy McKeown NAGPRA requires museums and Federal agencies to perform certain actions and the Secretary of the Interior to carry out other actions. Administrative appeals, litigation, and Congressional action provide diverse approaches to ensure NAGPRA compliance. This segment will provide an overview of the various ways that tribes and NHOs can take action to ensure compliance, as well as a brief overview of NAGPRA.
11:00-12noon	Administrative Appeal Approach Lead presenter: Seth Pilsk One of the primary methods for challenging an adverse NAGPRA decision is by appealing to a higher level within the museum or Federal agency. Other actions may include: <ul style="list-style-type: none">· Seeking a finding and non-binding recommendation from the national Review Committee· Filing an allegation that a museum has "failed to comply" with the Department of the Interior· Contacting the respective Office of the Inspector General to report an allegation that a Federal agency has failed to comply This segment will explain the various administrative options available and include specific strategies and examples.
Noon to 1:30pm	Lunch Break (on your own)

Conference Agenda

Monday *Continued*

1:30 to 2:30pm

Litigation Approach

Lead presenter: **Sean Pickett, J.D.**

U.S. District Courts have jurisdiction over any action brought by any “person” – including tribes, groups, and entities – alleging a violation of NAGPRA. The Courts also have jurisdiction to review regulations promulgated by the Secretary of the Interior. This segment will review the litigation options to force compliance and will include a practical overview of what is needed in order to go to court.

2:30 to 3:15pm

Congressional Action Approach

Lead presenter: **Patrick McMullen, Ph.D.**

The U.S. Congress has retained an oversight role over the implementation of NAGPRA which can be carried out through appropriations, legislative amendments, and casework with Federal agencies on behalf of constituents. This segment will include a basic overview of the congressional process and the roles, rights, and strategies of Indian tribes and NHOs in the process.

3:15 to 3:30pm

Break

3:30 to 4:30pm

NAGPRA Panel Discussion

All presenters

4:30 to 5:00pm

NAGPRA Sample Exercise

To be selected based on the results of the panel discussion

5:00pm

Session concludes

6:00pm to 8:00pm

Opening Reception

Location: **Fire Garden**

Onk Akimel-Va Shly'ay

Huhugam Ki Museum

(House of the Ancestors)

*A place for the the O'Odham, Piipaash
& their guests*

*10005 e Osborn Rd.
Scottsdale Az. 85256
480-362-6320*

Open Mon.-Fri. 9:30am-4:20pm

A part of the Salt River Pima-Maricopa
Indian Community Cultural Resources Department



Conference Agenda

Tuesday, September 20, 2011

7:30am

Continental Breakfast & Registration
Location: **Great Hall 5**

8:30am to 10:15am

Welcome and Opening Remarks
Location: **Salt River 5**

- Color Guard: Post #114
- Opening Song & Procession: O'Odham/Piipaash Singers
- Spiritual Time: Community Elder
- Welcome to the Community: **Diane Enos**, President, Salt River Pima Maricopa Indian Community
- Opening Remarks by NATHPO: **Reno Keoni Franklin**, Chairman
- Attendee Introductions

Keynote Address: **M. Wayne Donaldson**, Chairman, Advisory Council on Historic Preservation, and California State Historic Preservation Officer

10:15am to 10:30am

Break

10:30am to 11:15am

USDA-U.S. Forest Service Draft Report on Indian Sacred Sites

Representatives from the U.S. Department of Agriculture, U.S. Forest Service will provide an overview of the recently released draft report, "Report to the Secretary, USDA's Office of Tribal Relations and Forest Service Polices and Procedures Review: Indian Sacred Sites." The USDA is seeking tribal comment until November 2011. Today's session will be a dialogue with participants on the draft report.

- **Corbin Newman**, Regional Forester, Southwest Region, Forest Service
- **Susan Johnson**, American Indian Special Emphasis Program Manager, Rocky Mountain Region, U.S. Forest Service
- **Dan Meza**, Tribal Relations Program Manager, Southwestern Region, U.S. Forest Service

11:15am to 12noon

The Hualapai Cultural Atlas: A Useful Tool in Management & Cultural Preservation

Since 2005, the Hualapai Tribe Department of Cultural Resources has been compiling an "atlas" of places of cultural and historical significance on and off the reservation. The project has more recently expanded to include ethnobotanical knowledge and other kinds of land and resource use. The atlas has proven useful in consultation with federal agencies when considering potential impacts related to undertaking throughout the historic Hualapai territory, and has fostered frequent involvement by Hualapai community members. This project has become an ongoing success story using current technologies for the tribe.

- **Peter Bungart**, Hualapai Tribe Department of Cultural Resources
- **Carrie Cannon**, Hualapai Tribe Department of Cultural Resources

Lunch Break

Lunch provided. Location: **Salt River 4**

Conference Agenda

Tuesday Continued

12noon to 1:30pm

Presentations during lunch:

- Speaker: **David Siegel**, Cultural Resources Manager, U.S. Fish & Wildlife, Albuquerque, NM, **“Culturally Significant Species and the National Historic Preservation Act.”** He will discuss little known policies as they relate to the NHPA: (1) Fish & Wildlife Eagle Take Regulations of 2009; and (2) Secretarial Order 3206 of 1997.
- **“Chippewa Cree THPO Program Report”** The tribe has been developing a cultural resource program for the Rocky Boy’s Indian Reservation in north central Montana. They have worked on a variety of subjects encountered every day in Indian Country from the 106 process to language preservation, from site mitigation to genealogy. There is a rich variety of resources from archaeological site, to medicines, as well as the wealth of knowledge and experience of our elders. This presentation will provide an overview of many of the activities completed by the THPO, in conjunction with the Tribal Historic Preservation Advisory Committee and Tribal Archaeologist, including achievements and opportunities still remaining, in particular, from the flooding of 2010 and 2011.

1:30pm to 3:15pm

“National Park Service and Tribal Initiatives”

Many if not all parks in the national park system have cultural connection to Tribes and their heritage and history. Panelists will discuss current and emerging Park and Tribal issues and innovative partnerships, including revising Bulletin 38; gathering of plant materials for traditional uses; THPO program updates; training needs for THPOs and Indian tribes; and, new THPO grant and financial reporting requirements.

- **Paul Loether**, National Register Program
- **Jon Smith**, Assistant Associate Director for Heritage Preservation Assistance Programs
- **James Bird**, Chief, Tribal Programs
- **Ginger Carter**, Grants Management

Moderator: **Thomas Gates**

3:15pm to 3:30pm

Break

3:15pm to 4:00pm

“Collaborations: THPOs and Wisconsin Department of Transportation”

Wisconsin THPOs will talk about their collaborative efforts between the Wisconsin Tribes and Wisconsin Department of Transportation to update Chapter 26 of the Facilities Development Manual which outlines the Section 106 consultation process. Changes were adopted by the agency in November 2010.

- **Edith Leoso**, Bad River THPO
- **William Quackenbush**, Ho-Chunk Nation THPO
- **Melinda Young**, Lac du Flambeau THPO

4:00pm to 4:45pm

Discussion on Programmatic Agreements (PAs) and Memorandum of Agreements (MOAs) that Affect Indian Country

PAs and MOAs are playing an important role in the Section 106 process and this panel will discuss some recent developments on this topic.

- Reid Nelson, Director, Federal Agency Program, Advisory Council on Historic Preservation
- James Garrison, Arizona State Historic Preservation Officer
- Alan Downer, Navajo Nation THPO
- Peter Bungart, Hualapai Tribe

Evening

On your own

Note: Business dinner for NATHPO Members only
NATHPO Members to meet in hotel lobby.

Conference Agenda

Wednesday, September 21, 2011

7:30am

Continental Breakfast
Location: **Salt River 5**

8:30 to 9:15am

Recent GAO Reports on Federal Repatriation Efforts

The U.S. Government Accountability Office recently published two reports on federal repatriation efforts. The first, published in July 2010, addresses repatriation by federal agencies subject to the Native American Graves Protection and Repatriation Act (NAGPRA). The second, published in May 2011, addresses repatriation by the Smithsonian Institution's Natural History and American Indian Museums, which are subject to the National Museum of the American Indian Act. Two report contributors will present GAO's findings and recommendations.

- **Mark Keenan**, Senior Analyst, GAO Natural Resources and Environment Team
- **Emily Hanawalt**, Senior Analyst, GAO Natural Resources and Environment Team

9:15 to 10:00am

Evolving Topics in NAGPRA

This session will cover recent and recurring Frequently Asked Questions on NAGPRA; efforts ongoing to amend the NAGPRA regulations; ways to navigate the NAGPRA databases to support consultation; and making inventory and summary documents available electronically. The presenters are open for questions and comments.

- **Sherry Hutt**, Manager, National NAGPRA Program, National Park Service, Washington, DC
- **Jaime Lavallee**, National NAGPRA Program, National Park Service,

10:00 to 10:30am

Consultation on NMAI's Proposed Policy for Unaffiliated Human Remains and Associated Funerary Objects

Dialogue and discussion on the National Museum of the American Indian's (NMAI's) proposed policy for culturally unaffiliated human remains and associated funerary objects.

- **Jacquetta Swift**, Repatriation Manager, NMAI

10:30am to 10:45am

Break

10:45am to 11:15am

Navajo Nation Repatriation – Experiences and Policy Discussion

Two representatives from The Navajo Nation will discuss their repatriation experiences.

- **Tony Joe**, Program Manager, Traditional Cultural Program, will discuss the repatriation of the *gish* from Broken Flute Cave
- **Alan Downer**, THPO and Department Manager of Historic Preservation, will discuss the Department of the Interior's policy on Native American cultural items removed from tribal lands prior to NAGPRA implementation

11:15 to 12noon

Arizona Tribal Museum Directors Discussion

Directors of tribal museums located in Arizona will discuss their institutions and identify challenges and successes, including being traditionally relevant in a modern world.

- **Karl Hoerig**, Nohwike' Bagowa (White Mountain Apache Tribe)
- **Shirley Jackson**, Huhugam Heritage Center (Gila River Indian Community)
- **Elaine Peters**, Ak-Chin Him Dak Eco Museum & Archives (Ak-Chin)
- **Manuelito Wheeler**, The Navajo Nation Museum
- **Gary Owens**, Huhugam Ki Museum, Salt River Pima Maricopa Indian Community Museum

Lunch Break

Lunch provided. Location: **Salt River 5**

Conference Agenda

Wednesday *Continued*

12noon to 1:00pm

- Speaker: **Alyce Sadongei**, Program Coordinator Senior, **American Indian Language Development Institute (AILDI)**, University of Arizona. Alyce will provide an overview of AILDI's mission to mobilize efforts to document, revitalize and promote indigenous languages, reinforcing the processes of intergenerational language transfer.
- Speaker: **Helene Rouvier**, Karuk THPO, California, will present on the tribe's efforts to make a **National Register Nomination for Tlshawnik**, which is a privately owned parcel in Karuk ancestral territory that is a ceremonial dancegrounds that has been used from time immemorial. The tribe recently completed the nomination using Criteria A as a Traditional Cultural Property. Helene will discuss the challenges, missteps, successes, and positive relationships developed during the process.
- Speaker: **Patricia Tuck**, Agua Caliente Band of Cahuilla Indians THPO, California, will **report on their ANA project** to impart a sense of connection with the past, deepen a sense of place, and instill appreciation of heritage among tribal member and the public through the preservation of cultural sites, objects, and places.

1:30pm to 5:00pm

Bus Tour Options (sign-up required)
Location: **Meet in the lobby of the TSR**

Bus Tour One: Trip to Salt River Preserve

This is a unique tour of the now "closed to the public" Salt River Preserve.

- Participants will travel to preserve and take a walking tour of the river area
- Tour will be led by Salt River Cultural Preservation Program staff
- Sturdy walking shoes suggested, no open toe sandals or heels
- Expect temperatures in mid-90s, suggest you wear light clothing and a hat
- Water and sunscreen will be available
- Maximum capacity: 40 people

Bus Tour Two: Trip to the Gila River Indian Community

- Participants will travel to the Gila River Indian Community
- Tour will visit the Huhugam Heritage Center and get a behind the scenes experience
- Tour will be led by Huhugam Heritage Center staff
- Maximum capacity: 40 people

5:30pm to 8:30pm

Culture Night!

Location: **Meet in the lobby of the TSR**

Shuttles will take participants between the TSR and the Huhugam Ki Museum; last shuttle back to the TSR will leave 8:15-8:30pm.

This potluck dinner, dance, and artist sharing is open to the SRPMIC community. Community members will be supplying traditional side dishes, handmade tortillas, and pitted beef. Three community dance groups will begin performing at 6:00pm. Other activities include a pottery demonstration and traditional cooking. Area artists and vendors will have products available.

Conclusion of the 13th Annual NATHPO Meeting

Safe travels!

Agenda as of September 14, 2011

Biographies

James Bird, Chief

Tribal Preservation Program, National Park Service \Historic Preservation Services \WASO

1201 Eye Street, NW (2255), Washington, DC 20005

Phone (202) 354-1837, Fax (202) 371-1794, james_bird@nps.gov

James Bird is the National Park Service Chief of the Tribal Preservation Program. His primary responsibility is the administration of the National Historic Preservation Act's (NHPA) provisions for Tribal preservation. In Fiscal Year 2010, the NPS tribal program provided \$8 million in Historic Preservation Fund (HPF) grants to the Nation's Indian Tribes. James provides technical assistance to tribes in establishing THPO programs, manages the NPS Tribal Grant program, and consults with various tribes and federal agencies on historic preservation issues. Mr. Bird came to the NPS in 2004 after serving as the THPO for five years with his tribe, the Eastern Band of Cherokee Indians. James holds a Masters Degree in Anthropology from the University of Oklahoma.

Milford Wayne Donaldson, FAIA, LEED AP, State Historic Preservation Officer

Office of Historic Preservation Department of Parks and Recreation, State of California

1725 23rd Street, Suite 100, Sacramento, CA 95816

Phone (916) 445-7043, Fax (916) 445-7053, mwdonaldson@parks.ca.gov, www.ohp.parks.ca.gov

Milford Wayne Donaldson, FAIA, is the California State Historic Preservation Officer and in May 2010, President Obama appointed him as the Chairman of the Advisory Council on Historic Preservation. Before his appointment in 2004 by Governor Schwarznegger, he had a successful 26 year practice as a preservation architect in California, Arizona and Nevada. He is a member of the California State Historic Capitol Commission, former Chair of the State Historical Building Safety Board, a past member of the State Historical Resources Commission and past-president of the California Preservation Foundation. He received his Bachelor of Architecture from California Polytechnic University, Master of Science from the University of Strathclyde, Scotland and has received his Masters in Public History and Teaching from the University of San Diego.

Alan S. Downer, Director

The Navajo Nation, Historic Preservation Department

PO Box 4950, Window Rock, AZ 86515

Phone (928) 871-7198, Fax (928) 871-7886, alan.downer06@gmail.com

Alan Downer has directed The Navajo Nation Historic Preservation Department for over 20 years. HPD has always sought to ensure that its programs and activities are founded on both sound preservation principles and Navajo cultural preservation concerns. In 1996, HPD was one of the first programs approved by the Secretary of the Interior to assume the functions of the State Historic Preservation Officers on tribal lands. Before assuming leadership of the Navajo Nation preservation program, Dr. Downer was the senior archaeologist in the Western Division of Project Review for the Advisory Council on Historic Preservation. Dr. Downer earned a Ph.D. in applied anthropology from the University of Missouri-Columbia in 1989, where he had previously earned a M.A. in anthropology archaeology in 1978. He holds a B.S. in geology from Allegheny College (1971: Meadville, PA). Dr. Downer has written extensively on archaeological/cultural resource management, as well as Navajo and Native American involvement in historic preservation and cultural resources management, especially on traditional cultural properties. Dr. Downer was a founding member of the National Association of Tribal Historic Preservation Officers, serving as the first general chairman.



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Biographies

**Reno Keoni Franklin, (Kashia Pomo Tribe), Director of Cultural Resources, Yocha Dehe Wintun Nation
*Tewe Kewe Cultural Center***

PO Box 18, Brooks, CA 95606

Phone (530) 796-3400, Fax (530) 796-2143, rfranklin@yochadehe-nsn.gov, www.yochadehe.org

Mr. Franklin is an enrolled member of the Kashia Band of Pomo Indians. His family comes from the Kashaya villages of Dukasal and Aca Sine Cawal Li. He was raised in a traditional Kashaya Family and was taught his culture, language and traditions from his elder family members and other respected Kashia Pomo tribal members. Mr. Franklin has spent more than eight years in the cultural/historic preservation field, serving as a Tribal Historic Preservation Officer, Language Preservation specialist, NAGPRA Officer and Cultural Resources Director. He has worked extensively with numerous Universities, Governmental Agencies and Private Interests, teaching classes on tribal consultation and providing a tribal voice for many projects and proposals. He has been instrumental in elevating the Historic and Cultural Preservation needs of his tribe and hundreds of others to the national level by providing testimony to Congress and maintaining a strong tribal voice on Capitol Hill. In 2007 Mr. Franklin played a key role in the nomination his reservation, the Stewarts Point Rancheria, to the National Trust for Historic Preservation's 11 Most Endangered Historic Places. In 2009 Mr. Franklin became the first California Indian to be elected as Chairman of the National Association of Tribal Historic Preservation Officers.

**Dr. Thomas Gates, Preservation Management Services
Sacramento California**

Dr. Gates holds a doctorate degree in Anthropology from the University of North Carolina at Chapel Hill where he studied Chinese art history. Through a twist of fate, instead of conducting research in China, his dissertation involved an extensive study and documentation of the Yurok traditional trail system. Tom went on to work 18 years with the Yurok Tribe of northwest California as a tribal cultural resource department director, Yurok Tribal Heritage Preservation Officer, CHRIS North Coastal Information Center Coordinator and the Tribe's Self Governance Officer. In recent years he has worked as a cultural resources manager for environmental consulting firms located in Sacramento, California. When Tom is not at his desk, he is roaming the mountains and deserts of California with paper, paint and brush in hand.

**Patricia Garcia-Tuck, THPO, Director of Tribal Historic Preservation
*Agua Caliente Band of Cahuilla Indians***

5401 Dinah Shore Drive, Palm Springs, CA 92262

Phone (760) 699-6907, Fax (760) 699-6924, ptuck@aguacaliente-nsn.gov

Patricia Garcia-Tuck serves as the Tribal Historic Preservation Officer (THPO) for the Agua Caliente Band of Cahuilla Indians. As the Tribe's THPO, Pattie's administrative duties include day-to-day operations, field surveys and investigations, and protection, documentation and management of cultural resources within the Agua Caliente Indian Reservation and the Traditional Use Area (TUA). Pattie also provides Native American Consultation, Section 106 review, California Environmental Quality Act (CEQA) review, and serves as a signatory participant for various Programmatic Agreements with federal agencies. She also reviews local development projects and consults with local municipalities and coordinates Tribal Cultural Monitoring to reduce potential impacts to Cultural Resources within the TUA. In addition, the office recently assumed Native American Graves Protection and Repatriation Act (NAGPRA) responsibilities for the Tribe. Ms. Garcia-Tuck has compiled a database of Cultural Resources within the Agua Caliente Indian Reservation and the TUA utilizing Geographic Information Systems (GIS). Pattie holds a Bachelor of Arts degree in Anthropology and is working towards earning her Master of Arts in Anthropology with an emphasis in GIS and the Archaeology. Her thesis work focuses on the use of GIS as a tool for historic preservation.



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Biographies

Emily Hanawalt
US Government Accountability Office
441 G Street, NW, Washington, DC 20548
hanawalte@gao.gov

Sherry Hutt, J.D., Ph.D., Program Manager, National NAGPRA Program
National Park Service
1201 Eye Street NW 8th floor (2253), Washington, DC 20005
Phone (202) 354-1479, Fax (202) 371-5197

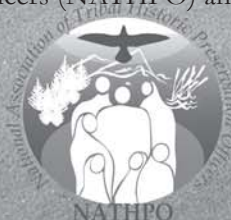
Sherry Hutt, J.D., Ph.D. (forestry/economics), is the program manager for the National NAGPRA program in the Department of the Interior. She has taught cultural property law and management at the George Washington University, George Mason University, and in the LLM program in Indigenous Peoples Law and Policy at the University of Arizona, College of Law. She has published numerous articles and co-authored books on cultural property law, including *CULTURAL PROPERTY LAW* (2004), published by the American Bar Association, and edited the *YEARBOOK OF CULTURAL PROPERTY LAW* (Left Coast Press). She has given cultural resource protection training since 1982 for federal agencies, tribes, attorneys and law enforcement agents. Dr. Hutt was a state court judge in Arizona for 17 years and prior to that served as an Assistant United States Attorney where she handled natural and cultural resource cases. She was a trustee of the Heard Museum, in Phoenix. Dr. Hutt was appointed by, then governor, Bruce Babbitt to the first Arizona Archaeology Advisory Commission in 1984, and was awarded the Department of the Interior Conservation Service Award in 1994 for archaeological resource protection efforts.

Susan Johnson, Regional Tribal Relations Program Manager, Rocky Mountain Region
US Forest Service
740 Simms Street, Golden, CO 80401
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Susan Johnson is an enrolled member of Three Affiliated Tribes (Arikara, Hidatsa, and Mandan). She belongs to the Bear Clan. Susan graduated with a Bachelor of Science degree in Biology. Upon graduation, she began her career as a field biologist working in the Forest Health Management Unit, Rocky Mountain Region, Forest Service. Early in 2000, Susan accepted her current position as the Regional Tribal Relations Program Manager, Rocky Mountain Region, Forest Service. In this capacity, Susan works with Tribal Governments and Forest Service line and staff officers regarding natural and cultural resource management issues in Colorado, Wyoming, South Dakota, Nebraska, and Kansas. Susan has been the American Indian Special Emphasis Program Manager for the Rocky Mountain Region for over a decade serving as an advisor on matters important to Forest Service leadership and Tribal governments.

Jaime Lavallee, J.D., LL.M.
University of Arizona Rogers College of Law, Indigenous Peoples Law and Policy Program Cultural Resources Concentration (NAGPRA thesis) former National NAGPRA Program Notice Coordinator
Cell (540) 850-5051, lavallee@email.arizona.edu, jml753@gmail.com

Jaime Lavallee (Muskeg Lake Cree) was the Notice Coordinator with the National NAGPRA Program, National Park Service from 2005 until returning to school in August. She is currently a S.J.D. (Scientiae Juridicae Doctor) candidate at the University of Arizona Rogers College of Law, where she also received her LL.M in Indigenous Peoples Law and Policy in 2003. Ms. Lavallee has worked at First Peoples Worldwide at the First Nations Development Institute, where she provided basic legal education and leadership training to the San peoples in southern Africa. She has also worked at the National Association of Tribal Historic Preservation Officers (NATHPO) and Yavapai-Prescott Appellate Court.



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Biographies

J. Paul Loether

National Park Service

1849 C Street, NW, Washington, DC

Paul_Loether@nps.gov

J. Paul Loether joined the National Park Service in January 2006 as Chief of the National Register of Historic Places and National Historic Landmarks Division. The Register and Landmarks Division are part of the NPS Historical Documentation Programs, Cultural Resources. Mr. Loether begins his NPS service on Jan. 22, 2007. He previously served as Connecticut's deputy state historic preservation.

Mark Keenan, GAO Senior Analyst

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Mark Keenan is a Senior Analyst with the U.S. Government Accountability Office (GAO). He worked on GAO's review of the Smithsonian Institution's repatriation efforts under the 1989 National Museum of the American Indian Act, as amended, and the GAO's report on federal agency implementation of the Native American Graves Protection and Repatriation Act (NAGPRA) of 1990. In addition, Mr. Keenan worked on a GAO review of the Bureau of Indian Affairs' process for placing land trust for individual Indians and Indian tribes. Mr. Keenan earned a Master's degree in Public Policy from Georgetown University and has been with GAO since 2003.

Dan Meza, Regional Tribal Relations Program Manager, Southwest Region

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Dan Meza is the Tribal Relations Program Manager for the US Forest Service, Southwestern Region. In this position he provides policy advice and guidance to eleven National Forests, who consult with 55 Tribes who have interests in the management of national forest lands in Arizona, and New Mexico; and grasslands in Oklahoma and Texas. He has been in this position since 2007. Some of the work in the Tribal Relations Program includes, program development, enhancing partnerships for mutually beneficial resource work, sacred sites issues, NAGPRA repatriation and reburial and economic development. Prior to this position Dan spent 30 years in California. Some of his past work in the Forest Service has been in fire suppression, engineering, rangeland management, timber, silviculture, civil rights public affairs and tribal relations.

C. Timothy McKeown

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Tim served for 19 years with the National Park Service implementing NAGPRA, including drafting regulations and serving as the Secretary of the Interior's representative to the Native American Graves Protection and Repatriation Review Committee. He holds a doctorate in cultural anthropology from Northwestern University.



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Biographies

Patrick McMullen, Ph.D.

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Patrick served on the personal staff of Senator John McCain and on the professional staff on the Senate Committee on Indian Affairs where he was intimately involved in Congressional oversight of NAGPRA. He is the Community Development Director for the Inter Tribal Council of Arizona, Inc. He holds a doctorate in sociology from Arizona State University.

Corbin L. Newman, Jr., Regional Forester, Southwest Region

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Corbin Newman was assigned to the position of Regional Forester for the Southwestern Region of the U.S. Forest Service in December 2007. Corbin and his wife Erin, also a Forest Service employee, moved to Albuquerque from Stafford, Virginia. They have two grown sons. He graduated with a Bachelor of Science degree in forest and range management from Colorado State University in 1977 and became a certified silviculturist. While a student, he held a work study position on the Poudre Ranger District of the Arapaho and Roosevelt National Forests. Newman has held numerous positions at all levels of the Forest Service—in both the eastern and western parts of the country—during his career. In 1984 he was the assistant ranger for resources on the Clear Creek Ranger District, Arapaho and Roosevelt National Forests. In 1986 he became the assistant timber sales officer on the Black Hills National Forest and later the forest public affairs officer. Moving back east in 1989, he became the district ranger of the Allegheny National Forest in Pennsylvania. In 1992 he moved to the position of appeals and litigation coordinator for the Eastern Region in Milwaukee, Wisconsin, and later became special assistant to the Regional Forester. Newman was selected Forest Supervisor on the Huron Manistee National Forest in Cadillac, Michigan in 1997. In 1999, he became the National Budget Coordinator for the National Forest System, Director of the National Fire Plan and subsequently, Director of Forest Management for the Forest Service in Washington, DC prior to his current position.

Sean W. Pickett, JD

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Sean serves as legal counsel to the Sac & Fox Nation of Oklahoma in its landmark NAGPRA litigation against the State of Missouri. He earned his juris doctorate from the University of Missouri and is a founding partner with Pickett & Grace LLC in Kansas City.

Seth Pilsk

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Seth has worked directly for almost 20 years with the San Carlos Apache Elders Cultural Advisory Council and with traditional elders from each of the Western Apache tribes on a number of cultural preservation projects, including repatriation from museums and Federal agencies, and the collection of traditional information regarding the natural world. He is a botanist with the Tribe's Forestry Department.



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Biographies

Alyce Sadongei, Program Coordinator, Sr.

American Indian Language Development Institute (AILDI)

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Alyce Sadongei (Kiowa/Tohono O'odham) is currently program coordinator at the American Indian Language Development Institute (AILDI) at the University of Arizona. Prior to joining AILDI, Alyce served as the Assistant Curator for Native American Relations at the Arizona State Museum, also at the University of Arizona. She has also worked at the National Museum of the American Indian and the Office of Museum Programs at the Smithsonian Institution.

David Siegel, Regional Historic Preservation Officer

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Jacquetta (Jackie) Swift, Repatriation Manager

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Jacquetta Swift is Comanche and Fort Sill Apache from Oklahoma. She has a Masters Degree in American Indian Studies from the University of Arizona in Tucson. Ms. Swift is the Repatriation Manager for the National Museum of the American Indian where she has worked since 2003. Currently, she oversees the Repatriation and Administration Departments for the Museum Scholarship Group at the National Museum of the American Indian (NMAI). At present Ms Swift's work in the Repatriation Department includes supervising the domestic and international repatriation program, developing and implementing repatriation policy and procedures, and the overseeing the Traditional Blessing Program. Prior to working at the NMAI, Ms. Swift was the program Director for the Indigenous Peoples Council on Biocolonialism (IPCB). Her focus at IPCB was working directly with tribal communities, indigenous advocacy groups for the protection of their genetic and environmental resources, indigenous knowledge systems, and protecting cultural and human rights from the negative impacts of biotechnology.



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Our Thanks

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Area Attractions & Shopping

Cultural Center

An art exhibition at a casino? Absolutely. Casino Arizona's art collection showcases postmodern pieces by artists of Native American descent, including those of Pima and Maricopa ancestry. The collection includes works from masters of the arts of painting, sculpture, metal work, ceramics, basketry and printmaking, as well as new additions of historical photography, custom pieces for Talking Stick Resort and two talking sticks that reflect the history of the Pima and Maricopa communities. Our unique exhibit blends tribal art with cutting edge modernism. Some artists are professional and familiar to general audiences, some are emerging, and others are wonderful discoveries of new talent. We hope you enjoy our award-winning collection proudly displayed throughout both locations.



Valley Attractions

Discover the very best that Scottsdale has to offer! Whether you're trying to get away from it all, or be a part of it all, Scottsdale boasts attractions for everyone. Talking Stick Resort is 10 minutes from downtown Scottsdale, and with over 300 restaurants and nightlife venues to choose from, downtown Scottsdale will make your visit to the Grand Canyon state a memorable one. Outdoors more your style? Take pleasure in all that the Sonoran Desert has to offer by enjoying one of the area's many scenic hiking trails, biking adventures, and horseback riding treks.

Shopping:

Pavilions Shopping Center

Phone: 480.834.8500

Scottsdale Pavilions, located just west of Talking Stick Resort, is a 1.1 million-square-foot shopping center with open air dining and entertainment anchored by Target, Home Depot and 11-plex Ultra Star Theatre

Old Town Scottsdale

Phone: 480.312.7750

Old Town Scottsdale gives guests a taste of the West with local shops and Native American artwork.

Scottsdale Fashion Square

Phone: 480.945.5495

Scottsdale Fashion Square offers a high end shopping experience and is one of the top tourist destinations in Arizona.

5th Avenue Area Merchants

Phone: 800.737.0008

The Fifth Avenue district offers visitors and locals some of Arizona's best shopping and restaurants in an open air setting.

Biltmore Fashion Park

Phone: 602.955.8401

Biltmore Fashion Park offers a wide variety of stores and restaurants in an outdoor setting.

The Borgata of Scottsdale

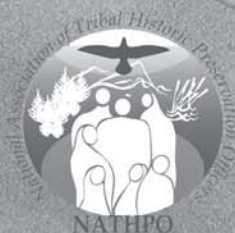
Phone: 602.953.6538

The Borgata of Scottsdale offers unique merchants and restaurants in an outdoor Tuscan Village setting.

Mesa Riverview

Phone: 480.461.0050

Located in Mesa on Dobson Road, just south of the 101, Mesa Riverview is an open-air shopping center featuring more than 1.3 million sq ft of retail stores, theaters, shops, and theme-style restaurants.



Your Host Tribe



The Salt River Pima-Maricopa Indian Community of Arizona

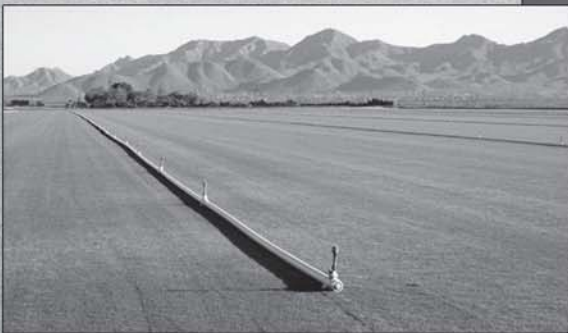
The tribe is bounded by the cities of Scottsdale, Tempe, Mesa and Fountain Hills, the Community encompasses 52,600 acres, with 19,000 held as a natural preserve. With two distinct backgrounds and cultures, the Community is comprised of two Native American tribes: the Pima, "Akimel O'Odham" (River People) and the Maricopa, "Xalychidom Piipaash" (People who live toward the water).

The Maricopa tribes were small bands that lived along the lower Gila and Colorado rivers. In the early 1800's they migrated toward Pima villages. The Pima, known as a friendly tribe, established a relationship with the Maricopa. Both tribes provided protection against the Yuman and Apache tribes.

The Pima believe they are the descendants of the "Hohokam," (those who have gone) an ancient civilization who lived in Arizona nearly two thousand years, dating as far back as 300BC. The Hohokam farmed the Salt River Valley and created elaborate canal irrigation systems throughout the valley area; that system, now modernized is still used today.

The Pima are well known for their basket weaving techniques, intricately woven, they are made watertight. The Maricopa, known for their red clay pottery work, created various forms of jars and bowls. Both forms of artwork are made of natural materials and can be viewed at the Community's Hoo-hoogam Ki Museum.

(Source: www.srpmic-nsn.gov)



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Founded in 1998, the Association is a national non-profit membership organization of Tribal government officials who implement federal and tribal preservation laws. NATHPO's overarching purpose is to support the preservation, maintenance and revitalization of the culture and traditions of Native peoples of the United States. This is accomplished most importantly through the support of Tribal Historic Preservation Programs as acknowledged by the National Park Service.

Tribal Historic Preservation Officers (THPOs) have the responsibilities of State Historic Preservation Officers on tribal lands and advise federal agencies on the management of tribal historic properties. THPOs also preserve and rejuvenate the unique cultural traditions and practices of their tribal communities.

NATHPO activities include monitoring the U.S. Congress, Administration, and state activities on issues that affect all Tribes and monitoring the effectiveness of federally mandated compliance reviews and identification, evaluation, and management of tribal historic properties. Examples of completed and ongoing projects: "Tribal Tourism Toolkit for the Lewis and Clark Bicentennial and Other Tribal Opportunities (2002)," and "Many Nations Media Project - News from the Lewis & Clark Trail (2002-5)," and "Treaty Research Project for Continental U.S. (2001)." NATHPO also offers training and technical assistance on federal historic preservation laws.

At NATHPO, we:

- Support the culture and heritage activities of the governments of federally recognized Indian tribes, particularly the activities of the various Tribal Historic Preservation Officers (THPOs).

- Provide technical assistance to THPOs and traditional religious and cultural authorities of Tribes.

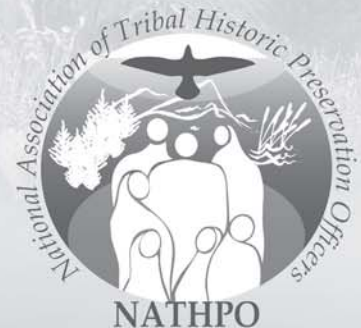
- Provide technical assistance to tribal governments considering or attempting to develop Tribal Historic Preservation Programs in accordance with section 101(d)(2) of the National Historic Preservation Act.

- Promote public interest in tribal historic preservation and cultural preservation programs.

- Encourage and assisting in the preservation of historic and cultural properties important to Indian tribes and Native peoples.

- Provide a forum for discussion and dissemination of ideas for more effective cultural heritage preservation programs for Tribal governments.

- Increase public awareness, including government agencies, of the importance of the physical environment in the role and preservation of Native traditions and culture.



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